

Angie Brunk

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Education

Missouri Western State University MAS in Human Factors and Usability Testing in progress
Indiana University School of Journalism MA 2007
Indiana University SLIS MLS 1999
Baker University Bachelor of Arts (cum laude) in Political Science 1997
Harlaxton College Grantham, England Fall semester 1994

Experience

Missouri Western State University Instruction Librarian 2015 to Present
Emporia State University Reference and Instruction Librarian 2012-2015
East Central University Reference, Outreach and Special Collections Librarian 2004-2012
East Central University Department of Communications Adjunct Instructor 2007-2012
East Central University Department of Continuing Education Dance Instructor 2006-2012
Indiana University Libraries Undergraduate Library Services: Instruction Assistant 2001-2002
Indiana University Libraries Preservation Department: Microfilm Coordinator 2002
Disney Direct Marketing (Disney Catalog): customer service 2000-2001
Abilene (Kansas) Public Library: Director 1999
University of Kansas Watson Library Preservation Department: Intern summer 1998
Indiana University Journalism Library: Reference Assistant, 1997-98
Indiana Daily Student: Columnist 1998-99 Indiana Daily Student: Editorial Board 1998-99
Baker University Old Castle Museum: Assistant Director, summer 1997
Baker University Orange: Co-editor, Editorial Page Editor and computer consultant, spring 1997; Editorial Page Editor and computer consultant, fall 1996; Insight and Online Editor, 1995-96
Baker University Government Documents and Periodicals Library: student assistant, 1993-95

Professional Activities

Memberships:

Oklahoma Association of College and Research Libraries

Offices Held:

OKACRL-PASIG Chair
EBSCO Publishing Political Science Advisory Board

Grants Received:

“Connecting to Collections Bookshelf” from IMLS and AASLH

Lincoln: the Constitution and the Civil War traveling exhibit sponsored by ALA and NCC

Contributions to Books:

“Sidebar: Angie Brunk” in *The NextGen Librarians Survival Guide* by Rachel Singer Gordon. Information Today; 2006

Conference Presentations:

“Evaluation of training for software developers on the social justice model of accessibility” Cambridge Workshop on Universal Access and Assisstive Technology Forthcoming April 2018 (also published in conference proceedings.)

“Code for America as an instructional resource for teaching user centered design and accessibility” with J. Elliott Applied Human Factors and Ergonomics International Conference July 2017 (also published in conference proceedings)

“Activities for teaching Visual Literacy” Brick and Click 2015

“Library Social Media: What do Students Want?” Brick and Click 2014

“You’re on Candid Camera: stop motion photography for library assessment” Reinventing Libraries: Reinventing Assessment held at CUNY 2014

“Don’t Make the Blind Kid Play Dodgeball” Brick and Click 2013 (also published in proceedings); KLA-CULS 2014; KLA-MLA 2015

“Stop Motion Photography for Library Marketing and Data Collection” Kansas Library Association 2013

“Introduction to Middle-Eastern Music” Oklahoma Library Association Conference 2012

“Getting Out of the User’s Way: Designing for Accessibility” iCON 2011

With A. Lancaster, D. Belcher, P. Baumann, and T. Schwing “Training by the Book” Oklahoma Library Association Conference 2011

With Connie van Fleet and Micheal O’Hasson “Webpage Accessibility” at Oklahoma Library Association Conference 2006.

Other Professional Service:

Conference Photographer Oklahoma Library Association Annual Conference 2007

The Black Thread Society (students with disabilities) Faculty Sponsor 2009-2012

“Urban Legends vs. Facts” guest editorial *Ada Evening News* Oct. 26, 2009

Conferences and Workshops Attended:

Reinventing Libraries: Reinventing Assessment CUNY 2014

Brick and Click 2013-2016

CULS 2012 and 2014

Oklahoma Library Association Conference 2005-2012

Digital Archiving and Collection Security 2008

Archivists’ Luncheon Sponsored by Oklahoma State Historical Society 2007

Enhancing Collaboration 2005

Preservation Workshop Oklahoma 2005

UNCOILed—Instruction Workshop 2009-2011

iCON (information technology) Conference 2011

University Wide Committees:

MWSU Accessibility Resources Center Advisory Board 2015-present

ESU Student Media Board 2013-15

ECU Student Conduct Committee 2005-2006

ECU Cultural Affairs Committee 2006-2012; chair 2009-2012

ECU ADA committee 2005-2012

ECU Branding Committee Summer 2006

ECU Women's History Month ad hoc committee 2006, 2007; chair 2008, 2009 ECU Faculty Senate 2006-2008; 2010-2012

ECU Faculty Senate Constitution and By-laws Committee 2006 -2008; 2010-2012

Library Committees:

ESU Faculty Recognition Document Review Committee

ESU Peer Evaluation Task Force

ESU Combined Service Desk Staffing Task Force

ECU Library Display Committee

ECU Library Centennial Committee

Indiana University Society of American Archivists Student Chapter 2002-2003 Indiana University Libraries

Diversity Committee 2002-2003

Publicity Committee Indiana University Libraries Diversity Fair 2003

Public Service:

Lawrence Apple Users Group Presentation "Making Digital Memories Last...Making Memories Last Digitally" June 2, 2004; August 8, 2008; August 4, 2010

Languages:

Classical Greek

Azerbaijani (Latin Script)

Fellowships and Scholarships:

SSRC grant to study Azerbaijani Summer 2003

Indiana University Fellowship to study Azerbaijani Summer 2003

Computer Skills:

Operating Systems: OS X, Windows

Graphic Design: InDesign and Photoshop

Productivity: Microsoft Office

Digital Library: Opus

Web Authoring: HTML, various content management systems, LibGuides

Other Activities:

I am a photographer, active musician and dancer.

References:

Mike Ritter
Director Accessibility Resource Center
mritter@missouriwestern.edu
(816) 271-4330

Stephanie Spratt
Assistant Library Director
sspratt@missouriwestern.edu
816-271-4570

Lisa Jo Elliott
Human Factors and Usability Professional
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